



Longbottom Digital Papers

Longbottom Digital Papers offer a specialised range of quality photobook papers and canvas for photographers and print makers.

Our range of photo book papers includes the increasingly popular 'McCoy Gloss and Silk'. Used internationally by leading photo book and school photo companies. Low Carbon impact with ten percent recycled fibre and a bright whiteness, it is the premium choice for toner based digital printers and the high performance HP Indigo Presses.

Our '26" Range and the always popular 'Mondi Colour Copy' make your choice of digital paper stocks easier. They come in a wide range of grammages and sizes to suit all photo print and book applications. Our papers are recommended by all the digital press manufacturers which ensures reliable, trouble free production printing.

An exciting addition to our range is 'Tintorosto', an embossed paper, and the new 'Pearl' paper bringing a photo lustre look to toner printing for the first time.

Used by some of Australia's top photographers, our wide-format rolls of canvas for pigment and eco- solvent print come in a range for lustre to suit your canvas output needs. There are two styles – a satin finish and a matt finish – and both offer fast drying and excellent frame stretch characteristics. Both have a beautiful texture, feel and colour brightness making your canvas prints something very special.

We stock a wide range of Ultra Satin, Ultra Gloss and Coated Matt inkjet rolls and sheets ready for any inkjet print applications. Popular for poster and quality photo image reproduction, they are available in a huge range of widths, grammages and sheet sizes.

Our vinyl and polyester rolls for banner and poster work add to our big selection of specialised inkjet media. Our new 'Fusion Repositional Fabric Adhesive' roll and sheet product is an exciting addition to our range.

At Longbottom Digital Paper we are always testing new papers and finding innovative ways for a photographer to enhance photo production output. We also have a fast and efficient order and delivery service wherever you ever may be located.

So take a look at our range and request a sample of your selection at www.longbottom.com.au, or you can call us or drop by for technical assistance and

visit our sample room at 26 Gow Street, Padstow, NSW 2211. Telephone (02) 9709 3299 during business hours.

High Res Digital Imaging

High Res Digital Imaging is trusted by many of Australia's leading photographers, artists and galleries to produce their most important prints and exhibitions. Many clients see their relationship with High Res as a collaboration, trusting both the advice available and help offered to make sure an image looks its absolute best, helping with paper choices and most particularly image optimisation.

One thing High Res Digital is particularly known for is its ability to get very large exhibition-quality prints from small files. An area it has had great success with is helping photographers achieve their first exhibition. A recent highly successful newcomer who used High Res Digital is Joseph McElmullen with his Kangaroo Studies series which was recently shown at the Michael Reid Gallery.

For more information visit www.highres.com.au or telephone (02) 8338 8833.

Rihac Continuous Ink Supply Systems

Rihac is a Melbourne-based company and the world leader in continuous inking products. For the better part of a decade it has been engineering and developing ink supply units known as the InLink or CISS, available for the majority of brand named inkjet printers such as Canon, HP, Brother and Epson.

Fundamentally, the InLink is a cheaper alternative to using expensive OEM cartridges. The unit comprises of a large reservoir of ink (up to 100 millilitres of each colour) which sits outside your printer. Attached to the reservoir is a set of silicone tubes which feed into special cartridges which you use instead of your current cartridges. The printer functions exactly the same way, but now you have 100 millilitres of each colour rather than ten (which is the contents of the average cartridge). The system is also completely refillable, when you get low on ink, just pull out the refill plug on the reservoir and pour in some more ink which is available in both 100 millilitres and one litre bottles. The key benefit to the

product is you are saving up to 85 percent compared to the cost of cartridges and never have to buy cartridges again.

From humble beginnings back in 2002, Rihac created the first InLink unit based on a gravity flow system created in the USA. Rather than using a gravity based system, Rihac developed a purpose-designed and self-contained ink reservoir. This reservoir was engineered with special 'air balance tubes' to balance the pressure regardless of the ink level and acts like a normal ink cartridge. Rihac set out about using the best quality inks it could source. Since then, it has established itself as the world leader in ink supply systems and produces products for more printers than any of its competitors. With ink base products supplied from both Cabot's

(USA) and Diamond (UK), Rihac makes 100 percent sure that its products will never damage your print heads and will match the OEM colours. Rihac's dye-based inks are micro-filtered and have a special UV absorber to maximise print life beyond generic inks. Rihac inks were reviewed by Choice magazine which rated them as the only aftermarket inks tested that matched the original cartridge colours.

Rihac products have been the subject of many reviews (available online) and product awards, including being a finalist for the 2011 Women's Weekly product of the year. Testament to the quality and product support is the numerous online comments and customer reviews available on the Rihac Website, Ebay and online.

For more information visit www.rihac.com.au

