



SPECIAL FEATURE

panel, and an Advanced 8&W Photo printing mode. The R3000 offers a wide choice of media handling options, including a roll paper holder and a front- or front-out feed for materials up to 1.3 millimetres in thickness. The roll paper capacity allows for the printing of panoramas up to 44 inches in length (111.76 cm). The R3000 also has a CD/DVD printing tray.

The Epson Stylus Photo R3000 is priced at \$1499 (including GST) and the ink cartridges sell for \$48 each. For more information visit www.epson.com.au

Canon PIXMA PRO-1

Canon's latest-generation A3+ premium ink photo printer is upgraded in many areas, including its build quality and the printing performance for both colour and B&W.

As per the larger format printers, the ink is delivered to the print heads by tubular supply lines from two sets of six tanks located on either side of the printer. In arrangement places less weight on the print heads, permits faster speeds with no vibration, reduces

the likelihood of clogging and ensures no ink leakage or air penetration when tanks are replaced.

The PRO-1 employs the Lucia pigmented ink set which comprises two blacks – Photo Black and Matte Black. These alternate according to the media selected, but because they have individual lines there is no ink wastage or time lost in the changeover. There are three greys called 'Grey', Light Grey and Dark Grey followed by the colours, Cyan, Magenta, Yellow, Photo Cyan and Red. The 12th tank is for the 'Chroma Optimiser' which is a clear gloss coating for gloss and semi-gloss prints. All the ink tanks are 36 millilitres in capacity, making them 2.5 times larger than those in the PIXMA PRO 9500 and the largest in the A3+ printer category.

The PRO-1 incorporates an Optimum Image Generating System (OIG) which optimises the mixing balance of inks to produce smoother prints at high resolution. The printer can produce borderless on cut sheets from 100x150 mm up to 329x676 mm. It can handle fine-art media up to 350 gsm or up to 0.6 mm in thickness.

The Canon PIXMA PRO-1 is priced at \$1499 and for more information visit www.canon.com.au

Longbottom Digital Papers

Wide Format Solutions for Photographers – Choose from our wide range of wide format inkjet products. Our Ultra Satin and Gloss papers are our most popular inkjet paper for colour correct images. They're fast drying with the correct white point for colour accuracy and vibrancy and are used for proofing and short run photo book production. The Ultra Satin and Gloss papers are available in rolls in 190 and 270gsm from 610mm to 1270mm.

Our Coated Matt paper offers reliable, quality printing for your uncoated, matt finishes. Enjoy sharp, high resolution printing with this cost effective roll and sheet paper. Available in rolls from 610mm to 1270mm and 90, 120, 170 and 230gsm.

Canvas is an important product to any photo producer, our range covers two distinct choices: Moroccan Satin Canvas – A bright satin finish with excellent colour lift and ink drying. A canvas known for its reliable printing and ease of stretch mounting.

Premium Canvas – A true flat matt canvas with an authentic feel this canvas presents as a clean, white elegant product. Premium Canvas is perfect for portrait and white background images. Used by some of the top photographers in Australia.

Our beautiful Photo Lustre Pearlcoat is a double sided photographic paper in a 220gsm giving the realistic photo results of film with crisp clear images with brilliant colour definition on an inkjet paper.

An exciting new addition to our range Fusion Repositional Adhesive. This product will give you a sticker that leaves no residual glue and can be repositioned many times. Better than a magnet, it is perfect for temporary wall images and internal messages for retail. Prints on your wide format printer and can be cut easily to shapes.

Cast Coated Inkjet is a one-sided cast coated paper with an extremely high white gloss on one side with a matt reverse side, ideal for that wow factor when colours are required to jump off the page, for use in covers and postcards.

All the above products are available in a sample form so contact us today. Longbottom Digital Paper, 26 Gow Street, Padstow NSW 2211. Telephone 02 9709 3299 and Melbourne on 0400 005 356 during business hours or visit www.longbottom.com.au

YouFrame

YouFrame is set to revolutionise box framing. Packaged in a funky tube, YouFrame is a do-it-yourself box frame system complete with frame and consumable canvas. Previously only specialist framers could assemble a box canvas but now, anyone can put together a YouFrame system achieving quality which is on a par with professional box canvases.

YouFrame has been developed to create a minimal carbon footprint and utilizes recycled polypropylene for the corner pieces, tension plates and corner clips to help reduce the pressure on landfill. Once finished with the polypropylene can be both mechanically recycled to produce new products and energy recovery can be used for the smaller pieces.

Alongside the recyclable options, there is another re-use which requires no treatment or sorting – a YouFrame box frame system can be re-used if you wish to change the canvas for another by simply removing the existing tape and applying some fresh tape. Made from aluminium extrusions, YouFrame frames are lightweight and strong, ensuring no bend or warping to the frame. The aluminium used is recycled material made by re-smelting the metal which is far less expensive and energy intensive than creating new aluminium.

There are various ways of ordering a YouFrame box canvas system. You can simply order lengths of bar pre-cut to your desired measurements or you can order up to two-metre lengths of the aluminium bar to cut down yourself, giving you the opportunity to produce customised frames.

To make the job even easier animated YouFrame demonstrations are available to view at www.youframeau.com for more information or the location of your nearest YouFrame dealer call Independent Photographic Supplies on (02) 9875 2244.

Rihac Continuous Ink Supply Systems

Rihac is a Melbourne-based company and the world leader in continuous inking products. For the better part of a decade it has been engineering and developing ink supply units known as the InKlink or CSS, available for the majority of brand named inkjet printers such as Canon, HP, Brother and Epson.

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Fundamentally, the InKlink is a cheaper alternative to using expensive OEM cartridges. The unit comprises of a large reservoir of ink (up to 100 millilitres of each colour) which sits outside your printer. Attached to

the reservoir is a set of silicone tubes which feed into special cartridges which you use instead of your current cartridges. The printer functions exactly the same way, but now you have 100 millilitres of each colour

rather than ten (which is the contents of the average cartridge). The system is also completely refillable when you get low on ink. Just pull out the refill plug on the reservoir and pour in some more ink which is available in both 100 millilitre and one litre bottles. The key benefit to the product is you are saving up to 95 percent compared to the cost of cartridges and never have to buy cartridges again.

From humble beginnings back in 2002, Rihac created the first InKlink unit based on a gravity flow system created in the USA. Rather than using a gravity based system, Rihac developed a purpose-designed and self-contained ink reservoir. This reservoir was engineered with special air balance tubes to balance the pressure regardless of the ink level and acts like a normal ink cartridge. Rihac's goal was to use the best quality inks it could source. Since then, it has established itself as the world leader in ink supply systems and produces products for more printers than any of its competitors.

With ink base products supplied from both Cabot's (USA) and Diamond (UK), Rihac makes 100 percent sure that its products will never damage your print heads and will match the OEM colours. Rihac's dye-based inks are micro-filtered and have a special UV absorber to maximise print life beyond generic inks. Rihac inks were reviewed by *Choice magazine* which rated them as the only aftermarket inks tested that matched the original cartridge colours.

Rihac products have been the subject of many reviews (available online) and product awards, including a finalist for the 2011 *Women's Weekly* product of the year. Testament to the quality and

QUALITY PRINTING EVERY TIME

rihac has everything you need for quality cost effective printing. Our large format supplies include refillable cartridges and a range of professional quality pigment inks for all your printing needs.

Our Photo Pro range of inks feature Resin Encapsulated Pigments (RE equivalent) with Cabot's CAB-O-JET dispersions delivering superior print performance, stability and durability.

Photo Pro Inks are priced from \$75.00 per 250ml. Saving you over 50% compared to Epson inks.



www.rihac.com.au, 1300 INKOUT (465 688), info@rihac.com.au

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More Information Professional Graphics Dealers

Designwise – (03) 9556 6000,
www.designwise.com.au

DES – (02) 9211 9412,
www.des-pl.com.au

Digital Graphic Supplies – (02) 9683 7857,
www.digitalgraphicsupplies.com.au

Image Science – (03) 9329 4522,
www.image-science.com.au

Kayell Australia – (02) 9439 9377,
www.kayellaustralia.com.au

L&P Digital Photographics – (02) 9906 2733,
www.lajfoto.com.au

Photographic Wholesalers – (08) 8223 6777,
www.photowholesalers.com.au

